



Materials

Participants need to bring their own materials:

Watercolour paper, minimum size A4. Bockingford, Langton, Cotman or equivalent. (Cartridge paper is not suitable)

A plastic mixing palette (the bigger the better)

'Students quality' watercolours (I use Cotman) are very good; tubes are best

Colours

Ultramarine Blue

Burnt Sienna

Raw Sienna (or Yellow Ochre if that's what you've got)

Lemon Yellow

Prussian Blue

Cadmium Red Light Hue

(Most of these colours are found in standard sets)

Brushes

Number 10 round, preferably a sable/synthetic mix)

Number 7 round

A large 'Mop' or 'Hake' for wetting the paper

A number 2 'rigger'

Incidentals

A jam jar

Some lint free cloth (old tea towels are ideal, or plenty of kitchen roll)

Masking tape

A wooden board large enough to hold your paper size (about 350 x 500mm)

A sharp HB pencil (I prefer a 0.5 mil automatic pencil)